



NIK ROGERS

nik@nikrogersdesign.com • 609-969-7474

SKILL SET

Post Production Editor

- Motion Graphics Design
- Color Grade
- Sound Design and Mix
- Multi-Platform Delivery
- Asset Management

Producer/Director

- Create Client Pitches
- Script Editing & Enhancements
- Shoot Plans with Boards
- Directing Talent and Clients
- Crew Management

Facilities Management

- Design and Build Post Production Suites
- Design and Deploy 4K Video Networks
- Establish and Manage Media Archives
- Maintain Hardware and Software on Multiple Workstations
- Monitor Workflow for Constant Improvement

Cinematography

- Multiple Camera Packages
- Audio Recording
- Lighting Kits

WORK EXPERIENCE

NIK ROGERS DESIGN, Marlton, NJ

2017 - Present

- Experienced freelance post production specialist.
- Accomplished video editor and motion graphics designer.
- Knowledgeable designer & installer of state-of-the-art post production facilities and 4K Video Network deployment.

JAMESTOWN ASSOCIATES, Philadelphia, PA DIRECTOR of MEDIA PRODUCTION, SENIOR EDITOR

2007 - 2019

- Highly efficient Video Production Specialist, capable of producing dynamic visual & audio content.
- Consistently produced, directed, and edited a wide variety of projects including: political commercials, web and promotional videos, radio, webcasts & multiple live display formats. Innovative designer for special effects, motion graphics, and audio effects.
- Designed and built six state-of-the-art post production editing suites, dramatically increasing production capacity.
- Earned multiple Pollie Awards for outstanding achievement in campaign television communications.

SHOOTERS POST & TRANSFER, Philadelphia, PA POST-PRODUCTION EDITOR

1998 - 2007

- Specialized in client-driven projects requiring editing, design, and in-depth post-production knowledge.
- Edited a wide variety of projects in all phases of advertising, including: commercials, website, and corporate videos.
- Led multi-artist production teams, to produce new creative concepts for client pitches, and enhancement of production and post-product processes.
- Special visual effects work for feature films, including: "Teeth", "Shadowboxer", and "Haggard".

SONALYSTS STUDIOS, Waterford, CT SENIOR POST-PRODUCTION EDITOR

1992 - 1998

- Editing and sound effects work on multiple projects, including: feature films, Time Life Video series, broadcast series episodes, (NOVA), ESPN daily programming, and virtual tours of architectural projects.
- Substantially increased production capability by re-building two post production online suites with state-of-the-art technology.
- Designed original broadcast graphics package for ESPN's X-Games.
- Earned 28 Telly Awards with a Peabody Award for the documentary series "Moonshot".